

1	<b>Course title</b>	Listening and Conversation/German Section 1
2	<b>Course number</b>	2243221
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/corequisites</b>	2203095 or 2203094
5	<b>Program title</b>	German and English Language and Literature
6	<b>Program code</b>	2203
7	<b>Awarding institution</b>	University of Jordan
8	<b>School</b>	Faculty of Foreign Languages
9	<b>Department</b>	Department of European Languages
10	<b>Level of course</b>	<b>B1</b>
11	<b>Year of study and semester (s)</b>	I. Semester 2020/2021
12	<b>Final Qualification</b>	Bachelor Degree
13	<b>Other department (s) involved in teaching the course</b>	none
14	<b>Language of Instruction</b>	German
15	<b>Teaching methodology</b>	<input checked="" type="checkbox"/> <b>Blended</b> <input type="checkbox"/> Online
16	<b>Electronic platform(s)</b>	<input type="checkbox"/> e-learning <input checked="" type="checkbox"/> <b>Microsoft Teams</b> <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	<b>Date of production/revision</b>	07.11.2023

**18 Course Coordinator:**

Name: Sarah Salih

Office number: 3rd floor , Foreign languages

Phone number: 0797512722

Email: [s.alshalmi@ju.edu.jo](mailto:s.alshalmi@ju.edu.jo)

**19 Other instructors:**

Name:

Office number:

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

**20 Course Description:**

As stated in the approved study plan.

**21 Course aims and outcomes:**

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A- Aims:

B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

<p>PLOs</p> <p>ILOs of the course</p>	<p>PLO (1)</p> <p>Communicate effectively in reading, writing, listening and speaking in the specifics of different academic, professional and social setting in which German is used.</p>	<p>PLO (2)</p> <p>Identify and produce conventional narrative and descriptive texts (spoken and/or written) such as descriptions of persons, places, and things, and narrations about past, present, and future events with a clear underlying structure through their comprehension, understand the main facts and some supporting details.</p>	<p>PLO (3)</p> <p>Evaluate different texts in terms of appropriacy for a given context.</p>	<p>PLO (4)</p>
<p>1, be able to response to more complex questions relating to such audio scenes (authentic and/or synthetic).</p>	<p>1</p>			
<p>2. make use of correlating the gained vocabulary to speak in authentic situations.</p>	<p>1</p>			
<p>3. conduct additional discussions with the instructor as well as with classmates in German language.</p>	<p>1</p>	<p>3</p>		
<p>4. Be able to</p>	<p>1</p>			

**22. Topic Outline and Schedule ((Changes of dates here and further in the schedule are reserved/ Änderungen vorbehalten):**

Week	Lecture	Topic	Intended Learning Outcome	Learning Methods* /platform	Evaluation Methods**	Resources
1	1.1	Einführung/ Introduktion				
	1.2					
	1.3					
2	2.1	Personen und Persönliches				
	2.2					
	2.3					
3	3.1	Einladungen				
	3.2					
	3.3					
4	4.1	Leben und Liebe				
	4.2					
	4.3					
5	5.1	Freundschaft und Beziehungen				
	5.2					
	5.3					
6	6.1	Freundschaft und Beziehungen				
	6.2					
	6.3					
7	7.1					
	7.2					
	7.3					

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8	8.1	Einkaufen und Bestellen				
	8.2					
	8.3					
9	9.1	Ausbildung und Arbeit				
	9.2					
	9.3					
10	10.1	Verkehr, Urlaub und Reisen				
	10.2					
	10.3					
11	11.1	Haus und Heim				
	11.2					
	11.3					
12	12.1	Wiederholung/ Revision				
	12.2					
	12.3					
13	13.1	Wiederholung/Letzte Vorlesung				
	13.2					
	13.3					
14	14.1					
	14.2					
	14.3					
15						

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		Final Exam				

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz...etc

**23 Evaluation Methods:**

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Midterm	30%				
Projekt oder Quiz	20%				
Participation, homework	10%				
Final Exam	40%				

**24 Course Requirements**

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc)

**25 Course Policies:**

A- Attendance policies:

Only the number of absences allowed by the university is accepted. Low attendance influences the participation mark (An absent student cannot participate).

B- Absences from exams and submitting assignments on time:

Mid-term and finals can be made up with an official excuse.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

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E- Grading policy:

F- Available university services that support achievement in the course:

**26 References:**

A- Required book(s), assigned reading and audio-visuals:

- Billina, Anneli (2020): Deutsch üben. Hören und Sprechen A2. Hueber Verlag.
- Billina, Anneli (2019): Deutsch üben. Hören und Sprechen B1. Hueber Verlag.

B- Recommended books, materials and media

**27 Additional information:**

Other References can be used as needed and will be declared during the Semester.

Name of Course Coordinator: -----**Sarah Salih** -----Signature: ---*Sarah*--- Date: 07.11.2022

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----